

Bella At Midnight Diane Stanley

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Gore and nostalgia characterize this scrappy horror trilogy, which follows an endearing cast of teenage rebels through three time periods. By Natalia Winkelman Gore and nostalgia characterize this ...

Movie Reviews

Florence Olajide (pictured left, with her father) spent the first years of her life being fostered by an English woman called 'Nan' in London, while her parents worked in another part of the city.

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Book Reviews

In the little village of Castle Down, in a kingdom plagued by war, lives a peasant girl called Bella. Blessed with a kind family and a loving friend, she manages to create her own small patch of sunlight in a dark and dangerous world. Bella is a blacksmith's daughter; her friend Julian is a prince -- yet neither seems to notice the great gulf that divides his world from hers. Suddenly Bella's world collapses. First Julian betrays her. Then it is revealed that she is not the peasant she believed herself to be: She is Isabel, the daughter of a knight who abandoned her in infancy. Now he wants her back, so Bella is torn from her beloved foster family and sent to live with her deranged father and his resentful new wife. Soon Bella is caught up in a terrible plot that will change her life -- and the kingdom -- forever. With the help of her godmother and three enchanted gifts, she sets out on a journey in disguise that will lead her to a destiny far greater than any she could have imagined.

The country is at war, terrorists strike at random, widespread rationing is in effect, and the power grid is down. But thirteen-year-old Sky Brightman is remarkably untouched by it all. She lives off the grid on sixty acres of rural New Mexico ranch land with chores to do and horses to ride and no television or internet to bring disturbing news into her family's adobe house. Sky's schoolmates think she's a little weird. Then a string of mysterious arrests begins, and her new friend, Kareem, becomes a target. Sky is finally forced to confront the world in all its complexity. Summoning her considerable courage and ingenuity, she takes a stand against injustice. With humor, hope, and fierce determination, she proves that even a child can change the world.

Readers who love the adventure in Megan Whalen Turner ' s Newbery Honor novel The Thief will be captivated by Molly ' s dangerous magical quest in this thrilling sequel to Diane Stanley ' s novel The Silver Bowl. Night after night, Molly has visions of a beautiful goblet: one of her grandfather ' s loving cups, which he filled with magic that bound people together. So it hardly surprises Molly when handsome King Alaric asks her to find a loving cup to help him win the heart of the beautiful Princess of Cortova. As Molly and her friends Winifred and Tobias journey in search of a loving cup, a mysterious raven joins their quest and appears to guide them all the way to the hidden city of Harrowsgode. There, Molly discovers secrets about her own family as well as the magic of the loving cup. But Harrowsgode is hidden for a reason, and leaving is more difficult than Molly imagined. Will she be able to escape, let alone bring a loving cup to King Alaric?

Princess Patricia Priscilla is bored with her royal life and the excitement surrounding her sixteenth birthday ball. Doomed to endure courtship by three grotesquely unappealing noblemen, she escapes her fate—for a week. Disguised as a peasant, she attends the village school as the smart new girl, “ Pat, ” and attracts friends and the attention of the handsome schoolmaster. Disgusting suitors, lovable peasants, and the clueless king and queen collide at the ball, where Princess Patricia Priscilla calls the shots. What began as a cure for boredom becomes a chance for Princess Patricia Priscilla to break the rules and marry the man she loves.

The time by the lake is everything perfect about a childhood summer...and maybe it also holds the answers Max needs. Give this tender middle grade novel to readers who love the mystery, friendships, and touches of magic in novels by Rebecca Stead and Laurel Snyder! To get Max and Rosie ' s minds off their mother ' s mysterious disappearance, their grandmother, Mozelle, suggests that they visit the old log cabin where their mom spent her summers as a child. This is a place where, when it gets dark, you go to bed. But according to Mozelle, their mother had her happiest dreams during her nights at the lake. That first night, Max and Rosie travel in their dreams to an almost impossibly beautiful place where they meet a wonderful new group of friends. But was it really just a dream? Or is there something extraordinary and magical about this compound by the lake? As Max slowly grasps what is really going on, he wonders if he might have found the key to the mystery of his mother ' s disappearance—and how to bring her safely home.

Peter the Great, crowned tsar of Russia at the age of ten, believed that whatever he wanted he should have -- and the sooner the better. What he wanted most was to bring his beloved country into the modern world. He traveled to the West to learn European ways -- the first tsar ever to leave Russia -- disguised as a common soldier. He explored the West with excitement and curiosity and returned home ready to undertake a series of momentous social reforms. And to satisfy his boyhood dream of a Russian naval port, he began to build, on a freezing swamp, a glittering new capital to be named St. Petersburg. In this welcome reissue of Diane Stanley's acclaimed picturebook biography, her meticulously researched text and sumptuous illustrations capture the fabulous world of seventeenth -- and eighteenth-century tsarist Russia and the greatness of its larger-than-life leader -- a man of huge stature and tremendous spirit whose impatience and vision, insatiable curiosity and boundless energy transformed half a continent.

As a new wave of protests sweeps the nation and the world, young readers will be inspired by these accounts of activists who refused to be ignored. "This book is right on time."--Nikki Grimes, Children's Literature Legacy Medal Winner
From music to marches, from sit-ins to walk-outs, activists throughout history have defended the disenfranchised and demanded reform, refusing to back down even in the face of violent oppression and overwhelming opposition. Today, a new generation of activists has arisen, speaking up in unprecedented numbers against systemic oppression, bias, and injustice. Resist!, a collection of 21 brief but comprehensive essays accompanied by striking artwork and rich supplementary material by Diane Stanley, reminds us of the activists who came before: the men and women who have used peaceful resistance and non-violent protests to make their voices heard. Featured figures include: Harriet Tubman, Elizabeth Cady Stanton, Woody Guthrie, Mohandas Gandhi, Irena Sendler, The Hollywood Ten, Claudette Colvin and Rosa Parks, Ruth Bader Ginsburg, The Greensboro Lunch Counter Sit-in protestors, Martin Luther King, Jr., Larry Itliong, Dolores Huerta, Cesar Chavez, Richard Oakes, The Tree-Sitters of Pureora, Father Luis Olivares, Tank Man, Nelson Mandela, Ryan White, Ai Weiwei, the "It Gets Better" Project, The March For Our Lives protestors, and Greta Thunberg. Diane Stanley, award-winning author and illustrator of many distinctive informational books for young people writes with passion and conviction of the world's greatest activists, past and present, in this book which is as hopeful as it is inspiring.

From master storyteller Diane Stanley comes a spellbinding tale, based on Shakespeare's The Tempest, of two princes—one chosen, one lost—and a mysterious girl on a magical island, all caught in a great web of destiny. On the day of his birth, Prince Alexos is revealed to be the long-awaited champion of Athene. He grows up lonely, conscious of all that is expected of him. But Alexos discovers that being a champion isn't about fame and glory—it's about sacrifice and courage. Alexos follows the course of his destiny through war and loss and a deadly confrontation with his enemy to its end: shipwreck on a magical, fog-shrouded island. There he meets the unforgettable Aria, and faces the greatest challenge of his life.

Molly's exciting story concludes in this final book of Diane Stanley's acclaimed trilogy, which began with The Silver Bowl and The Cup and the Crown—a perfect series for fans of Megan Whalen Turner. With tensions rising between the kingdoms of Westria and Austlind, Molly and Tobias accompany King Alaric to Cortova, where he hopes to form an alliance with the powerful King Gonzalo—an alliance that would be sealed by Alaric's marriage to Gonzalo's daughter, the beautiful princess Elizabetta. But the devious Gonzalo has plans of his own. Upon arriving in Cortova, Alaric is shocked to find that there is already another suitor vying for Princess Elizabetta's hand: his own cousin, Prince Rupert of Austlind. As the days pass, Alaric, Molly, and Tobias find themselves trapped in a suspenseful game of courtly intrigue that soon takes a dangerous turn. For once, Molly's magical visions are little help—they reveal nothing beyond hazy threats. Everything turns around Princess Elizabetta, but is she truly a friend or simply another player in her father's crafty game?

In this spirited new version of a classic fairy tale, we meet a determined heroine with a mind of her own. Can she help it if everyone she invites over is too bossy or too boring or too snobby or too rough? What Goldie desperately wants is a friend she can love with all her heart. And one day, she finds one who's just right.

Book Reviews

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