

# Read Book Big Sur Jack Kerouac

## Big Sur Jack Kerouac

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~~Jack Kerouac - Big Sur (Complete Audio Book With Chapter Tracks) Jack Kerouac~~  
- Big Sur BOOK REVIEW ~~Big Sur~~ by

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~~Jack Kerouac (Book Review) Big Sur,~~  
~~Jack Kerouac Sundance (2013) - Big Sur~~  
~~Official Trailer #1 (2013) - Sundance~~  
~~Movie HD Cult Book - Big Sur (Jack~~  
~~Kerouac) *Book Report: Big Sur by Jack*~~  
~~*Kerouac Book Review: Big Sur- Jack*~~  
~~*Kerouac Big Sur by Jack Kerouac book*~~  
~~*review // Logan reviews books BIG SUR*~~  
~~Trailer (Jack Kerouac's Book Adaptation)~~  
~~*Big Sur: A Video Ode to Jack Kerouac*~~  
~~*Irresistible ?? Big Sur ? by Jack Kerouac*~~  
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~~**Probably Haven't Read Jack Kerouac**~~  
~~*parle de Céline Jack Kerouac reads from*~~  
~~*On The Road Burroughs on Kerouac Jack*~~  
~~*Kerouac - Blues and Haikus Jack Kerouac*~~  
~~*/ The Beat Generation Ginsberg on*~~  
~~*Kerouac Jack Kerouac: I'm Sick of*~~  
~~*Myself...I'm Not a Courageous Man.*~~  
~~*(French Audio - English Subs)*~~

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Jack Kerouac, Interview (doc, subtitled in  
italian)

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Kerouac - October in the Railroad Earth  
Jack Kerouac - On the Road Audiobook

Big Sur, by Jack Kerouac :: A Literature  
Break ~~Readings from Big Sur by Jack~~  
Kerouac

Big Sur Official Trailer 2 (2013) - Drama  
Movie HD *Review: Jack Kerouac's Big Sur*  
*Big Sur Poetry and Prose by Jack Kerouac*  
~~One Fast Move or I'm Gone: Kerouac's~~  
~~Big Sur - TRAILER Visions Of Jack (Big~~  
~~Sur) **Big Sur Jack Kerouac**~~

Big Sur is a 1962 novel by Jack Kerouac, written in the fall of 1961 over a ten-day period, with Kerouac typewriting onto a teletype roll.

## **Big Sur (novel) - Wikipedia**

In 1960 Jack Kerouac was near breaking point. Driven mad by constant press attention in the wake of the publication of *On the Road*, he needed to 'get away to solitude again or die', so he withdrew to a

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cabin in Big Sur on the Californian coast. The resulting novel, in which his autobiographical hero Jack Kerouac wrestles with doubt, alcohol dependency and his urge towards self-destruction, is ...

**Big Sur (Penguin Modern Classics):**  
**Amazon.co.uk: Kerouac ...**

Big Sur is a 2013 adventure drama film written and directed by Michael Polish. It is an adaptation of the 1962 novel of the same name by Jack Kerouac. The story is based on the time Kerouac spent in Big Sur, California, and his three brief sojourns to his friend Lawrence Ferlinghetti's cabin in Bixby Canyon.

**Big Sur (film) - Wikipedia**

Footnotes: Big Sur by Jack Kerouac  
Kerouac's On The Road may have made his name, but it is his 1962 novel about the ravages of fame versus the salvation of

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nature that marks his best work.

## **Footnotes: Big Sur by Jack Kerouac - Penguin Books**

The Full Audio book of Big Sur. Read by Tom Parker for Blackstone audio. This is my personal favorite Kerouac book and no one reads it better than Tom Parker...

## **Jack Kerouac - Big Sur (Complete Audio Book With Chapter ...**

Big Sur by Jack Kerouac and a great selection of related books, art and collectibles available now at AbeBooks.co.uk. Big Sur by Kerouac Jack - AbeBooks [abebooks.co.uk](http://abebooks.co.uk) Passion for books. Sign OnMy AccountBasket Help

## **Big Sur by Kerouac Jack - AbeBooks**

Jack Kerouac. Author: Jack Kerouac. BZDB243 fiction, bio Fiction; United States; Modern; Biography &

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Autobiography. Big Sur Jack Kerouac.  
Full title: Big Sur. \$3 ...

## **Jack Kerouac: Big Sur 1965 PB | eBay**

Questioning his talent, his faith, and his mortality, Kerouac leaves New York for California, on a quest for redemption at an isolated, fog-banked cabin in the primitive landscape of the Big Sur woods. What ensues in those fateful 3 weeks of August, 1960, is both terrifying and revelatory.

## **Big Sur (2013) - IMDb**

Jack Duluoz is the novel's stand-in for Kerouac, much like Sal Paradise is in *On the Road*. In *Big Sur*, the success of *On the Road* has gotten to Duluoz.

## **Drinking with the Ghost: Jack Kerouac in Big Sur, CA – BLARB**

? Jack Kerouac, *Big Sur*. 19 likes. Like  
“And as far as I can see the world is too

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old for us to talk about it with our new words ? We will pass just as quietly through life (passing through, passing through) as the 10th century people of this valley only with a little more noise and a few bridges and dams and bombs that wont even last a million years ? The world being just what it is ...

## **Big Sur Quotes by Jack Kerouac**

Jack Kerouac (1922-1969), the central figure of the Beat Generation, was born in Lowell, Massachusetts, in 1922 and died in St. Petersburg, Florida, in 1969. Among his many novels are *On the Road*, *The Dharma Bums*, *Big Sur*, and *Visions of Cody*.

## **Amazon.com: Big Sur (9780140168129): Kerouac, Jack ...**

Kerouac was born in 1922, in Massachusetts, the son of French

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Canadian parents. He dies at the age of 47 due to complications resulting from alcohol abuse. He was a pioneer and major player in the Beat Generation and also involved in the evolution of the Hippie Movement. He was a famous traveller and known for his spontaneous style of prose.

## **Big Sur by Jack Kerouac, First Edition, Hardcover - AbeBooks**

A poignant masterpiece of wrenching personal expression from the author of *On the Road* and *The Dharma Bums* In this 1962 novel, Kerouac's alter ego Jack Duluoz, overwhelmed by success and excess, gravitates back and forth between wild binges in San Francisco and an isolated cabin on the California coast where he attempts to renew his spirit and clear his head of madness and alcohol.

**9780143119234: Big Sur: (penguin Ink)**

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## - AbeBooks - Kerouac ...

Big Sur. Jack Kerouac. Published by Penguin Books Ltd 2012-05-03, London (2012) ISBN 10: 0141198257 ISBN 13: 9780141198255. New. Softcover.

Quantity available: 10. From: Blackwell's (Oxford, OX, United Kingdom) Seller Rating: Add to Basket £ 7.48. Convert currency. Shipping: FREE ...

Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair.

'Big Sur' is a moving account of a man coming to terms with his own myth, his own talent and his uncontrollable, unrelenting, self-destructive life. Now approaching middle-age, Jack Duluoz

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retreats to California to escape the pressures of his fame."

In 1960 Jack Kerouac was near breaking point. Driven mad by constant press attention in the wake of the publication of *On the Road*, he needed to 'get away to solitude again or die', so he withdrew to a cabin in Big Sur on the Californian coast. The resulting novel, in which his autobiographical hero Jack Duluoz wrestles with doubt, alcohol dependency and his urge towards self-destruction, is one of Kerouac's most personal and searingly honest works. Ending with the poem 'Sea: Sounds of the Pacific Ocean at Big Sur', it shows a man coming down from his hedonistic youth and trying to come to terms with fame, the world and himself.

An authoritative edition of three Beat

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novels by the legendary author of *On the Road*. The third volume in The Library of America's edition of the writings of Jack Kerouac opens with *Visions of Cody*, the groundbreaking work originally written in the early 1950s and published posthumously in 1972, in which Kerouac first treats the material later immortalized in *On the Road*. In it he moves beyond his early literary models to discover his own unique "bop prosody," mixing closely observed description, free-form scats, and transcribed conversation to create an impassioned and hallucinatory portrait of his friend and idol Neal Cassady, here reimagined as Cody Pomeray. *Visions of Gerard* (1963) is a deeply moving meditation on Kerouac's older brother, who died at nine of rheumatic fever, and who for Kerouac became an emblem of saintliness. The intensely focused and harrowing *Big Sur* (1962) finds fictional

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alter ego Jack Duluoz returning to California to escape fame and celebrity, a fateful decision that leads to a dangerous affair with Pomeray's mistress, a nightmarish alcohol-fueled breakdown, and a desperate struggle for sobriety.

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

"What I'm beginning to discover now is something beyond the novel and beyond

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the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . .

because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, Visions of Cody was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in Desolate Angel), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in On the Road. Here are the members of the Beat Generatoin as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the

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knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluoz* is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as *The Legend of Duluoz*. With the same tender humor and intoxicating wordplay he brought to his masterpieces *On the Road* and *The Dharma Bums*, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of

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the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluoz* gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

After spending months as a fire lookout on a remote mountain, Jack Duluoz returns to his life in San Francisco and discovers how his isolation has affected his life. As he hitches, walks, and talks his way across the world, Duluoz perceives the angel that is in everything. It is life as he sees it.

In the spring of 1943, during a stint in the Merchant Marine, twenty-one-year old

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Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it *The Sea Is My Brother*. Now, nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. Written seven years before *The Town and The City* officially launched his writing career, *The Sea Is My Brother* marks a pivotal point in which Kerouac began laying the foundations for his pioneering method and signature style. A clear precursor to such landmark works as *On the Road*, *The Dharma Bums*, and *Visions of Cody*, it is an important formative work that bears all the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars and apartments engaged in intense

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conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual

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development.

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after *On the Road* put the Beat Generation on the map, *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

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