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Switch to manual focus. Your camera may

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provide 5x and 10x options or even higher zooms, or adjustment in finer increments. The choice depends on the subject and how much you need to check the subject ' s details. Turn the focusing ring slowly until the subject is in focus.

Expert guide to manual focus photography -
Amateur ...

Here are the basic steps to getting the most precise manual focus: Turn the focus ring until your subject sharpens. Switch your camera to live view mode (where the LCD is your viewfinder). Tap the magnifier button to zoom in on your subject, and use the arrows on your camera to move the area of ...

How to use manual focus on your dSLR lens
- CNET

Switch to manual focus on your DSLR by using the switch on the lens and turning the

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front ring to adjust. Using Live View and zooming in on the subject makes it easier to get sharp shots. If your subject is moving, try pre-focusing on a spot where you anticipate they will be. And, get to know your camera ' s manual focus assistance features.

How To Use Manual Focus (And Still Get Sharp Images ...

The simplest way to manually focus your lens is just to adjust the focus ring until whatever you are trying to capture is sharp. Remember, the wider your aperture, the more accurate you ' ll need to be , and when you ' re focusing through your lens like this, your aperture is always wide open, even if you have it set to something else; it only closes up when you go to take a shot.

How to Manually Focus Your DSLR or Mirrorless Camera

Manual controls inspired by classic camera

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design. With an analogue control environment routed in established camera design, the LX100 has a dedicated aperture ring, focus ring, shutter speed and exposure compensation dial. There ' s a comfortable, instinctive and tactile familiarity to the feel of these controls.

LUMIX Premium Compact Camera DMC-LX100 | Compact Cameras ...

Using manual focus is simple. Once you ' ve set the camera or lens to the manual focus option, simply turn the focusing ring and watch what happens in the viewfinder or the LCD screen. When you get...

Learn how to master manual focus | TechRadar

In a manual focus camera, movements to the lens ring adjust the angle of two mirrors. The two images this produces will eventually

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line up, bringing the scene into focus. Autofocus works on this same principle, however instead of the user judging when the image is in focus, the camera uses an electronic sensor to do the same job.

Photography Basics #4: Digital Auto Focus vs Manual Focus ...

The mechanical process of manually focusing a dslr camera is relatively easy: switch off the camera ' s autofocus, look through the viewfinder and start to twist the focus ring on your lens. This is the simplest way of manually focusing your camera, but the problem is that the viewfinder doesn ' t give you a completely accurate representation of what your final image will look like.

What Are the Advantages of Manual Focus in Photography ...

This item is displayed only with lenses that

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support it. Selecting Enable allows the lens focus ring to be used for manual focus when the camera is in autofocus mode. After pressing the shutter-release button halfway to focus, keep the button pressed halfway and adjust focus using the focus ring.

a10: Manual Focus Ring in AF Mode

The original Raspberry Pi Camera model v1.3 came from the factory set to (infinity) focus, so when you used it out of the box for something like a landscape timelapse rig, or for security or monitoring purposes (where the Pi is at least 5 meters away from the subjects it's recording), everything would look crisp and sharp.

Fixing the blurry focus on some Raspberry Pi Camera v2 ...

Also includes some camera filter adapter holders, allowing attachment of a filter to certain compact camera models. Please do

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check the suitability to your exact camera or lens, and do not hesitate to ask us for compatibility. UK Digital are dedicated to photography and video, and sell genuine UK stock.

Filter adapters, step rings and lens accessories - UK Digital

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Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much

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more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. A Photographer ' s Guide to Focus and Autofocus: From Snapshots to Great Shots is here to answer all your questions about the focusing system in today ' s cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you ' ll learn how to get the right

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focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at [flickr.com/groups/focusandautofocusfromsnapshotstogreatshots](https://www.flickr.com/groups/focusandautofocusfromsnapshotstogreatshots)

While focusing your camera seems like it should be a no-brainer—there's

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autofocus, after all—it ' s often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can “ throw off ” the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you ' re a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you ' ll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You ' ll learn:

- How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless)
- How to master manual focus
 - Which focus modes and focus areas work best for different situations
 - How to use your camera ' s autofocus aids, such as magnification and focus peaking
 -

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Techniques to keep your camera stable, either handheld or on a tripod • How shutter speed and aperture affect sharpness

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

TABLE OF CONTENTS

Chapter 1: Focus Basics
Chapter 2: Autofocus
Chapter 3: Mirrorless Autofocus
Chapter 4: DSLR Autofocus
Chapter 5: Customized Autofocus Controls
Chapter 6: Autofocus Aids
Chapter 7: Autofocus and Lenses
Chapter 8: Manual Focus and Lenses
Chapter 9: Exposure Control for Focus
Chapter 10: Advanced Focusing Techniques
Chapter 11: Other Focus Topics

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Through several easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Canon EOS Digital Rebel XS/1000D. This is not your typical camera guide: rather than just show you what all the buttons do, this book teaches you how to use various Digital Rebel XS/1000D features to make great photographs -- including professional-looking images of people, landscapes, action shots, close-ups, night shots, and more. The Canon EOS Digital Rebel XS/1000D Companion is the perfect reference for your camera bag. Written by professional photographer Ben Long, it's packed with creative tips and technical advice to help you capture stunning pictures anywhere, anytime. With this book, you'll learn how to: Take creative control and go beyond automatic settings Learn the basic rules of

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composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you There are plenty of photography books, but only this one teaches you how to take high-quality digital photos using the exact camera model you own. Plenty of full-color examples show you what's possible once you graduate from snapshots and focus on the pictures you really want to take.

You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon

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lineup – from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses – depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-

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intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book ' s flickr group: www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots.

In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history, and technique to bring photographic education up to date with contemporary photographic practice.

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Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Canon EOS Digital Rebel T1i/500D. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the Digital Rebel's features to make great

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photographs -- including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Canon EOS Digital Rebel T1i/500D Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the Digital Rebel's ability to shoot high definition video

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Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture

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techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera.

With today ' s advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System, 2nd Edition*, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic

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genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF

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- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

This book is a complete guide to using the Sony Cyber-shot DSC-RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera 's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with this premium full-frame camera, and explains when and why to use the camera 's many features. The book provides details about the camera 's shooting modes as well as its menu options for shooting, playback,

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setup, and special effects. The book covers all of the features of the RX1R II, including its variable low pass filter, fast autofocus system, HD video recording, and features for continuous shooting. The book includes more than 450 color photographs that illustrate the camera ' s controls, display screens, and menus. The images provide examples of photographs taken using the RX1R II ' s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II, which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses

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accessories for the RX1R II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “ quick tips ” on how to take advantage of the camera ’ s features in the most efficient ways possible. This guide to the RX1R II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

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