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executive played by Faye ce Dunaway refers to crusading reporter Howard Beale as "a magnificent messianic figure, inveighing against the hypocrisies of our times, a strip Savonarola, Monday through Friday".

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**Acces PDF Fire In The City** Savonarola And Struggle For Renaissance Florence In Fire in the City, Lauro Martines describes the life of friar Girolamo Savonarola. He was born into a distinguished family in Ferrara and was the special pride of his grandfather Page 33/93

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A gripping and beautifully written narrative that reads like a novel, Fire in the City presents a compelling Page 34/93

account of a key moment in the history of the Renaissance, illuminating the remarkable man who dominated the period, the charismatic Girolamo Savonarola. Lauro Martines, whose decades of scholarship Page 35/93

have Rmade him one of the ce most admired historians of Renaissance Italy, here provides a remarkably fresh perspective on Savonarola, the preacher and agitator who flamed like a comet through late fifteenthAcces PDF Fire In The City Savonarola And Struggle century Florence Therence Dominican friar has long been portrayed as a dour, puritanical demagogue who urged his followers to burn their worldly goods in "the bonfire of the vanities." But as Martines shows, this Page 37/93

is raRcaricature of Ftheence truth--the version propagated by the wealthy and powerful who feared the political reforms he represented. Here, Savonarola emerges as a complex and subtle man, both Page 38/93

a religious sand a civic nce leader--who inspired an outpouring of political debate in a city newly freed from the tyranny of the Medici. In the end, the volatile passions he unleashed--and the powerful Page 39/93

families he threatened - sent the friar to his own fiery death. But the fusion of morality and politics that he represented would leave a lasting mark on Renaissance Florence. For the many readers fascinated by

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histories of Renaissance ce Italy--such as Brunelleschi's Dome or Galileo's Daughter, and Martines's acclaimed April Blood--Fire in the City offers a vivid portrait of one of the most memorable Page 41/93

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Lawyers at work-in diplomacy, in relations with Page 43/93

the Churchssim territoriale government, in the formulation of policy, in administration, and in the political struggle provide the unifying theme in this analysis of the exercise of political power in Page 44/93

Renaissance Florence Professor Martines studies the actual techniques of government, the hidden legal and constitutional questions raised by everyday affairs, and the responses of individual lawyers to the Page 45/93

pressures of politics. Hece shows precisely how Florentine lawyers, both republicans and oligarchs, viewed the state. An appendix lists and briefly characterizes the some 200 lawyers who practiced in Page 46/93

Florence during the periode 1380 to 1530, Originally published in 1968. The Princeton Legacy Library uses the latest print-ondemand technology to again make available previously out-of-print books from the Page 47/93

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Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Girolamo Savonarola, othe ce fifteenth-century doomsaying friar, embraced the revolution of the Florentine republic and prophesied that it would become the center of a New Age of Christian renewal and world

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Acces PDF Fire In The City Savonarola And Struggle dominations This eneworence biography, the culmination of many decades of study, presents an original interpretation of Savonarola's prophetic career and a highly nuanced assessment of his vision and Page 51/93

motivations. Weinstein sorts out the multiple strands that connect Savonarola to his time and place, following him from his youthful rejection of a world he regarded as corrupt, to his engagement Page 52/93

with that world to save ite from itself, to his shattering confession—an admission that he had invented his prophesies and faked his visions. Was his confession sincere? A forgery circulated by his Page 53/93

inquisitors? Or an attempt to escape bone-breaking torture? Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed

Page 54/93

Acces PDF Fire In The City Savonarola And Struggle prophetnaissance Florence Lauro Martines When the King of France invaded Italy in 1494, princely states would fall, sending tremors up and down the peninsula. The Medici fled from Florence; the Page 55/93

republicasprang back to nce life; and the French army, occupying the Renaissance city for ten terrifying days, stood on the verge of sacking it. A 'little friar' from Ferrara, Savonarola was alone in knowing how to Page 56/93

comfort citizens with hisce sermons and in urging the King to get out of Florence. Although the French left a city riven by political factions, the Friar's popular 'party' swiftly prevailed. With Florence at Page 57/93

Acces PDF Fire In The City Savonarola And Struggle the heightsofirits Florence Renaissance glories, his voice rose above those of all other men. Claiming to be a messenger from God, he attacked evils on all sides - a mercenary Church, the despotism of the Medici, Page 58/93

vile Political elites, ande Pope Alexander VI, Rodrigo Borgia, whose name itself was a byword for brazen corruption. Savonarola foretold a universal 'scourging', but made pleas, above all, for the renewal Page 59/93

of Christianity and for the political voice of the people. His struggle turned into a battle for the 'soul' of Florence, Excommunicated and silenced, Savonarola spurned Rome and began to preach again, retaining the Page 60/93

strong support of the citye republic. As the Pope and Medicean conspirators closed in on him, five prominent Florentines were beheaded for plotting against the state, further inflaming the passions already rife in the Page 61/93

cityR Aftersam abortivence trial by fire to shame and discredit him, his enemies set siege to his convent, leading to his arrest and trial on trumped-up charges of heresy. Savonarola mingled the fervour of

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religion with the ardour of republican politics. Scourge and Fire is the story of his impact on Florence and of the city's spell over him.

The life of Savonarola and its place in the history of Page 63/93

Italy and the Church has ce been subject to many interpretations. In this book Pierre van Paassen gives it the most balanced, entertaining, and factual treatment yet. Savonarola and Firenze (Florence)

Page 64/93

however are so inextricably bound together that the two must be discussed at one and the same time. Florence was at the height of her glory in the most brilliant phase of the Renaissance and herein the splendor and Page 65/93

picturesqueness of Fthat nce whole epoch is brought vividly to life. Mr. van Paassen traces Savonarola's youth and his teenage love for a girl in Ferrara, his hometown, and then his sudden decision (quite like Page 66/93

# Acces PDF Fire In The City Savonarola And Struggle Eoyola's ito enterFtheence Church Following his

novitiate Savonarola was called to Florence and immortality by Lorenzo the Magnificent. In this most exciting period of history the author traces his

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contacts with Lorenzo and e the opposition, with the artists, Botticelli and Michelangelo, with Machiavelli, with the great Pope, Alexander VI, with Lucrezia, Cesare and the Sforza family. There is Page 68/93

Savonarola's conversion of the whole city of Florence with the entire population walking in a procession of penitence. When the king of France invaded Italy Savonarola went out to meet him and thus saved the city Page 69/93

Acces PDF Fire In The City Savonarola And Struggle While theirest of therence country was ravaged by war. Mr. van Paassen examines Savonarola's ideas on democracy and freedom, on everyday questions, and his strange predictions and prophesies which came to be Page 70/93

fulfilled SAnd finally erthe accusation of heresy, the trial and torture, and the burning at the stake. Most books on Savonarola used the monk's career and death to belabor Pope Alexander VI and the Borgia family. Not Page 71/93

So here: rather Mr. van nee Paassen's theme is that had Savonarola's counsel been heeded the Reformation would have taken place within, rather than outside, the Church.

One of the defining moments in Western history, the bloody and dramatic story of the battle for the soul of Renaissance Florence. By the end of the fifteenth century, Florence was well established as the home of Page 73/93

the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici (Lorenzo the Magnificent) they Page 74/93

possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances between the major Italian powers. However, in the form of Savonarola, an Page 75/93

unprepossessing provinciale monk, Lorenzo found his nemesis. Filled with Old Testament fury and prophecies of doom, Savonarola's sermons reverberated among a disenfranchised population, Page 76/93

who preferred medievalence Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. Savonarola's aim was to establish a 'City of God' for his followers, a new Page 77/93

kindRof democratic Fstate, ce the likes of which the world had never seen before. The battle between these two men would be a fight to the death, a series of sensational events—invasions, trials by Page 78/93

fire, the SBonfire of thece Vanities', terrible executions and mysterious deaths-featuring a cast of the most important and charismatic Renaissance figures. Was this a simple clash of wills between a Page 79/93

benign rules and religiouse fanatic? Between secular pluralism and repressive extremism? In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and Page 80/93

political compromises thate made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

In the 1490s, with Florence Page 81/93

Acces PDF Fire In The City Savonarola And Struggle at the height of eits or ence Renaissance glories, the most remarkable man in the city was a friar called Savonarola whose charismatic sermons mingled the fervour of religion with the ardour of republican politics. He Page 82/93

Acces PDF Fire In The City Savonarola And Struggle Was excommunicated Fandence finally hanged. This is his biography.

Five hundred years after his death at the stake, Girolamo Savonarola remains one of the most fascinating figures

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of the Italian Renaissance. This wide-ranging collection, with an introduction by historian Alison Brown, includes translations of his sermons and treatises on pastoral ministry, prophecy, Page 84/93

politics, and moral reform, as well as the correspondence with Alexander VI that led to Savonarola's silencing and excommunication. Also included are first-hand accounts of religio-civic Page 85/93

festivities instigated by Savonarola and of his last moments. This collection demonstrates the remarkable extent of Savonarola's contributions to the religious, political, and aesthetic debates of the Page 86/93

Acces PDF Fire In The City Savonarola And Struggle RateRfifteenth centuryence Lauro Martines On 24 May 1497 Girolamo Savonarola was led out to a scaffold in the middle of the Piazza della Signoria. Crowds gathered around and watched as he was publically Page 87/93

humiliated before being nce hanged and burned. But what did this man do that warranted such a horrendous death? Born on 21 September 1458 in Ferrara, Girolamo Savonarola would join the Dominican order of friars Page 88/93

and find his way to the city of Florence. Run by the Medici family, the city was used to opulence and fast living but when the unassuming Dominican showed up, the people were unaware that he was about to take Page 89/93

their worldsby stormorence Preaching before the people of Florence to an increasingly packed out Cathedral, Savonarola came to be called a prophet. And when Charles VIII invaded Italy with his French army, Page 90/93

Acces PDF Fire In The City Savonarola And Struggle one of hissocialledorence prophecies came true. It was enough for the people to sit up and take note, allowing this man to become the defacto ruler of Florence. Except Girolamo Savonarola made one very fatal mistake Page 91/93

Acces PDF Fire In The City Savonarola And Struggle Fohe Rmade an enemy Fofrence Alexander VI, the Borgia Pope, by preaching against his corruption and attempting to overthrow him. It would prove to be his ultimate undoing — the Pope turned the Florentines who Page 92/93

had so loved the friarence against him and he ended his days hanging above a raging inferno.

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