

Hood Emma Donoghue

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Hood by Emma Donoghue Title - Hood Author - Emma Donoghue Source - Scottsdale Library (Ebook) Summary - The title Hood refers to the sheath of flesh which enfolds a woman's clitoris and like the body part it references, this novel is as intimate and mysterious in the feelings it protects and evokes as the tender sheath it is named after. A stunning portrayal in the psyche of a modern lesbian woman. In love and in ...

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Hood: Amazon.co.uk: Donoghue, Emma: 9780060171100: Books Hood is the second novel written by Irish - Canadian author Emma Donoghue, published in 1995. The book was the recipient of the 1997 Stonewall Book Award and is heavily influenced by James Joyce 's Ulysses.

Hood (novel) - Wikipedia The item Hood, Emma Donoghue represents a specific, individual, material embodiment of a distinct intellectual or artistic creation found in City of Westminster Libraries. This item is available to borrow from 1 library branch. Creator. Donoghue, Emma ...

Hood, Emma Donoghue Synopsis Hood is a powerful and moving story of a hidden, secret grief from Emma Donoghue, the author of Room. Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place - here, a Dublin convent school in the late 1970s - they fall in love.

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Hood by Emma Donoghue (1996-03-06): Amazon.co.uk: Emma ... HOOD by Emma Donoghue RELEASE DATE: March 1, 1996 This second novel by Donoghue (Stir-fry, 1994) offers an elegiac reconstruction of a long love affair and a fascinating portrait of lesbian society in modern Ireland. Bright, self-assured, dependable Pen O'Grady first meets neurotic, alluring, exasperating Cara while both are in convent school.

HOOD | Kirkus Reviews Hood Emma Donoghue, Author HarperCollins Publishers \$23 (0p) ISBN 978-0-06-017110-0. More By and About This Author. ARTICLES. Held Captive: PW Talks with Emma Donoghue; Children in Peril: Emma ...

Fiction Book Review: Hood by Emma Donoghue, Author ... From the New York Times bestselling author of Room,Emma Donoghue, Hood is a graceful tale of a young woman who must come toterms with love and loss in the wake of her partner ' s sudden passing.The NewYork Times Book Review calls Hood " utterly charming, " writing that, " Ms. Donoghue displays her confidence by avoiding the grandiose and the showy,and dipping into the ordinary with control ...

Hood: A Novel: Donoghue, Emma: 9780062117106: Amazon.com ... Born in Dublin in 1969, EMMA DONOGHUE is an Irish emigrant twice over: she spent eight years in Cambridge, England, before moving to Canada ' s London, Ontario. She is best known for her novels, which range from the historical (The Wonder, Slammerkin, Life Mask, The Sealed Letter) to the contemporary (Akin, Stir-Fry, Hood, Landing).Her international bestseller Room was a New York Times Best ...

Hood: A Novel - Kindle edition by Donoghue, Emma ... Emma Donoghue (born 24 October 1969) is an Irish-Canadian playwright, literary historian, novelist, and screenwriter. Her 2010 novel Room was a finalist for the Man Booker Prize and an international best-seller. Donoghue's 1995 novel Hood won the Stonewall Book Award, and Slammerkin (2000) won the Ferro-Grumley Award for Lesbian Fiction. She is a 2011 recipient of the Alex Awards.

Emma Donoghue - Wikipedia Find many great new & used options and get the best deals for Hood by Emma Donoghue (Hardback, 1995) at the best online prices at eBay! Free delivery for many products!

Hood by Emma Donoghue (Hardback, 1995) for sale online | eBay Emma Donoghue Born in Dublin in 1969, I am an award-winning novelist, playwright and screenwriter, living in Canada with my family. My novel The Pull of the Stars became a bestseller in the US (New York Times), Canada, Ireland and Britain on publication in July 2020.

Author Emma Donoghue Born in Dublin in 1969, Emma Donoghue is a writer of contemporary and historical fiction whose novels include the international bestseller "Room" (her screen adaptation was nominated for four Oscars), "Frog Music", "Slammerkin," "The Sealed Letter," "Landing," "Life Mask," "Hood," and "Stirfry."

A tale of grief and lust, frustration and hilarity, death and family Penelope O ' Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara ' s infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen ' s world. Pen is still in the closet, teaching at her old school, living under the roof of Cara ' s gentle father, who thinks of her as his daughter ' s friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Slammerkin: A loose gown; a loose woman. Born to rough cloth in Hogarth's London, but longing for silk, Mary Saunders's eye for a shiny red ribbon leads her to prostitution at a young age. A dangerous misstep sends her fleeing to Monmouth, and the position of household seamstress, the ordinary life of an ordinary girl with no expectations. But Mary has known freedom, and having never known love, it is freedom that motivates her. Mary asks herself if the prostitute who hires out her body is more or less free than the "honest woman" locked into marriage, or the servant who runs a household not her own? And is either as free as a man? Ultimately, Mary remains true only to the three rules she learned on the streets: Never give up your liberty. Clothes make the woman. Clothes are the greatest lie ever told.

The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiter, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of Room takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. Astray offers us a surprising and moving history for restless times.

From the author of the worldwide bestseller Room: "Her greatest achievement yet...Emma Donoghue shows more than range with Frog Music -- she shows genius." Darin Strauss, author of Half a Life. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, Frog Music digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

In the late ' 70s, convent school teenagers Pen O ' Grady and Cara Wall fall in love. They prove themselves to be up to the challenge of a relationship deemed unacceptable in Catholic Ireland—until Cara dies in a car accident. Hood is a bittersweet, complicated love story.

This "soul stirring" novel by the New York Times bestselling author of Room (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's trulent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made Room an international bestseller, Akin is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- New York Times

In this sparkling collection of nineteen stories, the bestselling author of Slammerkin returns to contemporary affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to father a child-only his wife is now forty-two years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch lightly but delve deeply into the human condition.

Miss Emily "Fido" Faithfull is a "woman of business" and a spinster pioneer in the British women ' s movement, independent of mind but naively trusting of heart. Distracted from her cause by the sudden return of a once-dear friend, the unhappily wed Helen Codrington, Fido is swept up in the intimate details of Helen ' s failing marriage and obsessive affair with a young army officer. What begins as a loyal effort to help a friend explodes into an intriguing courtroom drama complete with accusations of adultery, counterclaims of rape, and a mysterious letter that could destroy more than one life. Based on a scandalous divorce case that gripped England in 1864, The Sealed Letter is a riveting, provocative drama of friends, lovers, and divorce, Victorian-style.

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c...

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