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At Slippery Rock University  
since 1988, Ms. Ambrosio has  
been instrumental in  
developing their highly

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acclaimed dance program. In addition to serving as chairperson, Ms. Ambrosio teaches Dance History, Dance Composition, Tea Nora Ambrosio, Professor and Chairperson of The Dance Department at Slippery Rock University of Pennsylvania, received her M.F.A. in Dance from Smith College in Massachusetts.

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...

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journey into laughter,  
tears, the good, the bad,  
the ugly, and the beautiful  
parts of growing up. With  
her family by her side,  
Parker's world is tilted  
around and as the day draws  
to a close, she remembers  
exactly what being special  
is all about, and dances her



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AMBROSIO NORA is the author of 'Learning About Dance: Dance as an Art Form and Entertainment', published 2010 under ISBN 9780757577093 and ISBN 0757577091.

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Susanna Reid was abruptly  
cut off by Sex Pistols star  
Johnny Rotten during an

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impassioned rant defending Donald Trump on Good Morning Britain. The frontman, real name John Lydon, 64, appeared on . . .

Aimed at coaches, PE teachers and professionals working with athletes, this text introduces sport science topics to coaches, as well as how these concepts can be applied to enhance sports performance.

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A comprehensive and authoritative single-volume reference work on the theatre arts of Asia-Oceania. Nine expert scholars provide entries on performance in twenty countries from Pakistan in the west, through India and Southeast Asia to China, Japan and Korea in the east. An introductory pan-Asian essay explores basic themes - they include ritual, dance, puppetry, training, performance and masks. The national entries concentrate on the historical development of theatre in each country, followed by



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entries on the major theatre forms, and articles on playwrights, actors and directors. The entries are accompanied by rare photographs and helpful reading lists.

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investigative approach  
engages students in  
assignments and web projects  
that reinforce the learning  
from the text, and its  
ancillaries for both  
teachers and students make  
it easy for students to  
perceive, create, and  
respond to the history of  
dance. New to This Edition  
History of Dance retains its  
strong foundations from the  
first edition while adding  
these new and improved  
features:

- An instructor guide with media literacy assignments, teaching tips, strategies for finding historical videos, and more
- A test bank with hundreds of questions for creating

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tests and quizzes • A presentation package with hundreds of slides that present key points and graphics • A web resource with activities, extensions of chapter content, annotated links to useful websites, and study aids • Developing a Deeper Perspective assignments that encourage students to use visual or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities • Experiential learning

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activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature • Eye-catching full-color interior that adds visual appeal and brings the content to life Also new to this edition is a chapter entitled “Global Interactions: 2000–2016,” which examines dance in the 21st century. Resources and Activities The web resources and experiential learning activities promote student-centered learning and help students develop critical thinking and investigative skills. Teachers can use the experiential learning activities as extended

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projects to help apply the information and to use technology to make the history of dance more meaningful. Three Parts History of Dance is presented in three parts. Part I covers early dance history, beginning with prehistoric times and moving through ancient civilizations in Greece, Crete, Egypt, and Rome and up to the Renaissance. Part II explores dance from the Renaissance to the 20th century, including a chapter on dance in the United States from the 17th through 19th centuries. Part III unfolds the evolution of American dance from the 20th

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century to the present, examining imported influences, emerging modern dance and ballet, and new directions for both American ballet and modern dance.

Chapters Each chapter focuses on the dancers and choreographers, the dances, and significant dance works and literature from the time period. Students will learn how dance design has changed through the ages and how new dance genres, forms, and styles have emerged and continue to emerge. The chapters also include special features, such as History Highlight sidebars and Time Capsule charts, to help students place dancers,

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events, and facts in their proper context and perspective. Vocabulary words appear at the end of each chapter, as do questions that prompt review of the chapter's important information. The text is reader-friendly and current, and it is supported by the national standards in dance, arts education, social studies, and technology education. Through *History of Dance*, students will acquire a well-rounded view of dance from the dawn of time to the present day. This influential text offers students a foundation for understanding and a springboard for studying

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dance in the 21st century.

How the World Works builds on students' instincts about current world events and develops them into a more systematic and enduring understanding. This brief text introduces each of the field's major theories and demonstrates how different conceptual tools are used to interpret patterns in international relations. How the World Works not only grounds students in the essentials of international relations but also helps students use them to see past the headlines.



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