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(COVID-19) is available from the World

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Health Organization (current situation, international travel). Numerous and frequently-updated resource results are available from this WorldCat.org search. OCLC's WebJunction has pulled together information and resources to assist library staff as they consider how to handle coronavirus ...

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**Pre-Romanesque sculpture in Italy
(Book, 1930) [WorldCat.org]**

The preceding period is known as the Pre-Romanesque period. The term was invented by 19th-century art historians specifically to refer to Romanesque architecture, which retained many features

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of Roman architectural style (notably round-headed arches , barrel vaults , apses , and acanthus-leaf decoration) while also developing distinctive ...

Romanesque Sculpture | Boundless Art History

Pre-Romanesque art and architecture is the

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period in European art from either the emergence of the Merovingian kingdom in about 500 AD or from the Carolingian Renaissance in the late 8th century, to the beginning of the 11th century Romanesque period. The term is generally used in English only for architecture and monumental sculpture, but here all the arts

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of the period are briefly described.

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Pre-Romanesque art and architecture - Wikipedia

Thus, a school of Romanesque sculpture independent from that of Byzantium formed in Southern Italy. This is of great importance, particularly for the

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development of Gothic art in Italy,
because the southern regions of the Italian
peninsula seem to have anticipated
significantly in their artistic development
towards Gothic art.

**Romanesque Art in Southern Italy –
ArS Artistic Adventure ...**

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The principal questions concerning the origin and chronology of Anglo-Saxon sculpture are still awaiting their final settlement. As there is so little external evidence for dating the monuments, it seems probable that only such a method as that so successfully adopted by Mlle. Henry in her book on Irish sculpture can

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offer a useful approach to the problems they raise.

**Anglo-Saxon Vine-scroll Ornament |
Antiquity | Cambridge Core**

Pre-Romanesque. The Pre-Romanesque period in Western European art is often dated from the Carolingian Renaissance in

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the late 8 th century to the beginning of the 11 th century. German buildings from this period include Lorsch Abbey , which combines elements of the Roman triumphal arch (including arch-shaped passageways and half- columns) with ...

Romanesque Architecture | Boundless

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Art History

The sculpture although not as outstanding as the Romanesque architecture, applied the same pre-established codes and artistic scheme to provide a clear and educative religious message about the sacred word. The sculpture and the architecture both used the Northern Roman elements.

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**Romanesque Sculpture - What exactly
study the Art History?**

Romanesque Art: History, Characteristics,
and Important Facts. Romanesque art was
an art form that was significant in the
architectural patterns in Medieval Europe.
Symbolized by semicircular arches and

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strong pillars, many cathedrals that were built during this period were inspired by this art form.

Romanesque Art: History, Characteristics, and Important ...

Another example of the scene occurs on a Lombardic panel from San Saba, Rome,

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where there is a mounted huntsman with hawk on his wrist; see Haseloff, A., Pre-Romanesque Sculpture in Italy (Paris, 1930), pl. 56a.

**The birds on the Sutton Hoo purse |
Anglo-Saxon England ...**

Romanesque art is the art of Europe from

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approximately 1000 AD to the rise of the Gothic style in the 12th century, or later, depending on region. The preceding period is known as the Pre-Romanesque period. The term was invented by 19th-century art historians, especially for Romanesque architecture, which retained many basic features of Roman

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architectural style – most notably round-headed ...

Romanesque art - Wikipedia

Romanesque art, architecture, sculpture, and painting characteristic of the first of two great international artistic eras that flourished in Europe during the Middle

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Ages. Romanesque architecture emerged about 1000 and lasted until about 1150, by which time it had evolved into Gothic. The

Romanesque art | Britannica

The Romanesque was at its height between 1075 and 1125 in France, Italy, Britain, and the German lands.... Western

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architecture: Romanesque “Romanesque” is the name given to the architectural and artistic style current in Europe from about the mid-11th century until the advent of Gothic.

**Romanesque architecture | History,
Characteristics ...**

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Romanesque describes a specific style of architecture and sculpture that arose simultaneously in France, Germany, Italy and Spain during the 11th century. This religious art is characterized by a massiveness of scale, reflecting the greater social stability of the new Millennium. For murals see Romanesque Painting, for

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gospel illuminations and ...

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Romanesque Sculpture: History, Characteristics ...

Examples of Romanesque cathedrals from the early Middle Ages (roughly 1000-1200) are solid, massive, impressive churches that are often still the largest

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structure in many towns. In Britain, the Romanesque style became known as “Norman” because the major building scheme in the 11th and 12th centuries was instigated by William the Conqueror ...

**A beginner's guide to Romanesque
architecture – Smarthistory**

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Romanesque Church of St Climent de
Taüll, 1123 AD, Catalonia, Spain. Xavi
Gomez/Cover/Getty Images (cropped)

Although certain characteristics are associated with what we call Romanesque art and architecture, the look of individual buildings can vary widely from century to century, from a building's purpose (e.g.,

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church or fortress), and from region to region.

Romanesque Architecture and Art - ThoughtCo

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Romanesque Architecture: Characteristics, Examples ...

The preceding period is known as the Pre-Romanesque period. The term was

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Italy 1150-1200
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invented by 19th-century art historians specifically to refer to Romanesque architecture, which retained many basic features of Roman architectural style (most notably round-headed arches, barrel vaults, apses, and acanthus-leaf decoration) while also developing many very ...

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