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In *Regeneration Through Violence*, the first of his trilogy on the mythology of the American West, Richard Slotkin shows how the attitudes and traditions that shape American culture evolved from the social and psychological anxieties of European settlers struggling in a strange new world to claim the land and displace the Native Americans.

Amazon.com: Regeneration Through Violence: The Mythology

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Regeneration Through Violence is an in-depth study of the ways in which the literature of the American frontier created and supported mythologies arising out

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of the westward movement from the earliest colonies till the 1850s.

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Regeneration Through Violence - OU Press

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In *Regeneration through Violence*, Richard Slotkin argues that the North American frontier mythology is a major force in shaping the national character of the country.

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Although the American Historical Association awarded its Beveridgeprize to “Regeneration Through Violence,” traditional historians have not found the book congenial.

Frontier Violence - The New York Times

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University Press, 1973) *The Fatal Environment: the myth of the frontier in the age of industrialization, 1800-1890*, (Atheneum, 1985) *Gunfighter nation: the myth of the frontier in twentieth-century America* (Atheneum, 1992)

Richard Slotkin - Wikipedia

Hawthorne's tales are both critiques of and participations in the Puritan myth of the wilderness. Hawthorne sees that myth as a tale of man's fall and degeneration through the arbitrary grace of given experiences--not, as in Flint's tale of Boone, a myth of self-creation and self-renewal through the hunt. The hope of his protagonists is the captive's hope, that his

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Violence will expiate his sin. It is not the hope of the hero that his trials will make him a king.

1860 Richard Slotkin

The contrast between Hawthorne and his western ...

One notable book in the American Studies tradition that reflected this interest in the links between race and violence was Richard Slotkin's *Regeneration Through Violence* —a study of how colonial Indian wars and the popular narratives of white captivity that were their most distinctive literary product laid the foundation for a national myth of redemptive violence. 2

Redemption Through Violence | by George M. Fredrickson ...

Regeneration Through Violence is

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Violence: The Mythology of
American Frontier, 1600-1860. Richard Slotkin.

the first volume of a trilogy by
historian Richard Slotkin which
focuses on the mythology of the
Frontier in American History.

*Amazon.com: Customer reviews:
Regeneration Through ...*

In following up on his earlier study, *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1850* (1973), Slotkin, who teaches English and directs the American Studies program at Wesleyan U., treads a fine line between illumination and chaos in tracing out myths, allegories, and metaphors in a variety of 19th-century sources. Myth is understood here as a story a culture tells itself while interpreting its own history, and

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the myth of the frontier is
certainly one we've ...

American Frontier 1600

1860 Richard Slotkin

*THE FATAL ENVIRONMENT: The
Myth of the Frontier in the Age ...*

This account by Filson has been
the focus of extensive analysis by
Richard Slotkin in *Regeneration
through Violence: the Mythology
of the American Frontier,
1600-1860*, from which we
provide extensive excerpts below.
Slotkin's book is a study of the
stories European-Americans told
about themselves as they settled
in the New World.

Slotkin

Richard Slotkin's new book
continues a study that he began
in 1973 with *Regeneration
Through Violence: The Mythology*

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