

Slavery And Social Death A Comparative Study Orlando Patterson

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Slavery and Social Death: A Comparative Study (1982) is an academic book by Harvard University sociologist Orlando Patterson. The author ' s area of focus is the internal and external dynamics of slavery.

[Slavery and Social Death Summary | SuperSummary](#)

Patterson also points to violent coercion, which was a staple of all slave societies. He cites Plato and Judge Thomas Ruffin to show that slaves were disgraced by their acceptance of this treatment, leading to social death in the eyes of humanity. The slave, having no history, family, or dignity, was not considered a person but an extension of his master. Ultimately, Patterson argues, "slavery is the permanent, violent domination of natively alienated and generally dishonored persons."

[Slavery and Social Death: A Comparative Study, With a New ...](#)

Slavery is shown to be a parasitic relationship between master and slave, invariably entailing the violent domination of a natively alienated, or socially dead, person. The phenomenon of slavery as an institution, the author argues, is a single process of recruitment, incorporation on the margin of society, and eventual manumission or death.

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Book reviews : Slavery and Social Death: a comparative study By ORLANDO PATTERSON (Cambridge, Massachusetts, and London, Harvard University Press, 1982). 511pp. £ 25.00 Cecil Gutzmore Race & Class 1984 25 : 4 , 89-93

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Slavery and Social Death is in three parts. A brief introduction provides an overview of Patterson ' s argument and outlines what he considers to be the constituent elements of slavery. Slavery, he...

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Orlando Patterson is John Cowles Professor of Sociology at Harvard University; the author of Freedom in the Making of Western Culture, which won the National Book Award for Nonfiction, and Slavery and Social Death; and the editor of The Cultural Matrix: Understanding Black Youth, for which he was awarded the Anisfield-Wolf Book Award for Lifetime Achievement. His work has been honored by the American Sociological Association and the American Political Science Association, among others, and ...

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that slavery was a perpetual 'struggle' (p. 207) between master and slave and that it was total power for the master and social death for the slave. Or both at the same time: 'What was real was the sense of honor held by the master, its denial to the slave, its enhancement through the degradation

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Slavery and Social Death: A Comparative Study: Patterson ...

binding, have often made a social world out of death itself. The funeral was an act of accounting, of reckoning, and therefore one among the multitude of acts that made up the political history of Atlantic slavery.

Social Death and Political Life in the Study of Slavery

Slavery and social death can be linked in all civilizations where slavery existed, including China, Rome, Africa, Byzantium, Greece, Europe, and the Americas. The beginning of social death comes from the initial enslavement process, which would most likely come from capture during a battle.

Social death - Wikipedia

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Slavery and Social Death took shape during a period when largely synchronic studies of antebellum slavery in the United States dominated the scholarship on human bondage, and Patterson's expansive view was meant to situate U.S. slavery in a broad context rather than to discuss changes as the institution developed through time.

Social Death and Political Life in the Study of Slavery

Rather than focussing on slavery as an economic system, Orlando Patterson, in *Slavery and Social Death*, looks instead at slavery in terms of socio-political relationships and power dynamics in human societies. He opens with the statement that ' all human relationships are structured and defined by the relative power of the interacting persons. '

Slavery and Social Death: A Comparative Study by Orlando ...

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