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The Elephants of Style: A Trunkload of Tips on the Big

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I picked up *The Elephants of Style* by Bill Walsh because I liked the title, a silly little pun on *The Elements of Style* by William Strunk Jr., E.B. White (1957). The book promises a "trunkload of tips on the big issues and gray areas of contemporary American English." The book has fourteen elephants covering key points of writing and editing.

The Elephants of Style: A Trunkload of Tips on the Big

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In "The Elephants of Style" he takes a step back and presents an in-depth look at the basics, including spelling, capitalization, abbreviations, subject-verb

Access Free The Elephants Of Style A Trunkload Tips On Big Issues And Gray agreement, plurals and possessives. With sometimes acerbic wit, the author also addresses: The lies your English teacher told you.

The Elephants of Style by Bill Walsh | Waterstones
The Elephants of Style: A Trunkload of Tips on the Big Issues and Gray Areas of Contemporary American English, by Bill Walsh. (McGraw-Hill, 2004. 238 pp. ISBN 0071422684, US\$14.95). It was a tall order for Bill Walsh to improve on Lapsing into a Comma.

The Elephants of Style: A Trunkload of Tips on the Big ...
A READER'S JOURNAL. Almost lapsed into a coma

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reading this book, I did, which ironically is almost the title of Walsh's previous book, *Lapsing into a Comma*. Walsh has taken his Strunk & White's *Elements of Style* and washed it down with a trunkful of river water to come up with his droll title.

The Elephants of Style — A Trunkload of Tips on the Big ...

Bill Walsh: The Elephants of Style Ralph Waldo Emerson once said, "A foolish consistency is the hobgoblin of little minds." Most of the famous quotes about consistency firmly dismiss the concept.

Bill Walsh: The Elephants of Style | Kay Hudson

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The elephants of style : a trunkload of tips on the big issues and gray areas of contemporary American English by Walsh, Bill (William F.) Publication date 2004 Topics English language, English language, English language, English language Publisher New York : McGraw-Hill Collection

The elephants of style : a trunkload of tips on the big

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The Elephants of Style — A Trunkload of Tips on the Big Issues and Gray Areas of Contemporary American English by Bill Walsh, A Writing ARJ2 Review by Bobby Matherne Created Date 7/28/2012 8:47:46 AM

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A READER'S JOURNAL

The Elephants of Style Responding To A Promotion? A Promo Code is an alpha-numeric code that is attached to select promotions or advertisements that you may receive because you are a McGraw-Hill Professional customer or e-mail alert subscriber.

The Elephants of Style - McGraw-Hill Education
I picked up "The Elephants of Style" because it was recommended in an article I was reading about editing. Bill Walsh is a masterful, and humorously opinionated, writer/editor. He tells you where he is stating fact, opinion, and also his way of viewing things.

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The elephants of style If not for Steve Jobs, we might still be wearing suspenders to work. By Stanley Bing. September 4, 2009: 6:11 AM ET (Fortune Magazine) -- We are always reinventing ourselves ...

The elephants of style - Sep. 4, 2009
Elephants, 1948 by Salvador Dali. Courtesy of www.dalipaintings.com. Elephant is also a recurring image in Dali's works. It first appeared in his 1944 work Dream Caused by the Flight of a Bee around a Pomegranate a Second Before Awakening. The

Access Free The Elephants Of Style A Trunkload Tips On Big Issues And Gray elephants, inspired by Gian Lorenzo Bernini's sculpture base in Rome of an elephant carrying an ancient obelisk, are portrayed 'with long, multi-jointed, almost invisible legs of desire' along with obelisks on their backs.

Elephants, 1948 by Salvador Dali

Featuring all the elements that made Lapsing such a fun read, including Walsh's trademark acerbic wit and fascinating digressions on language and its discontents, The Elephants of Style provides: Tips on how to tame the "elephants of style"—the most important, frequently confused elements of good writing. More of Walsh's popular "Curmudgeon's

Access Free The Elephants Of Style A Trunkload Tips On Big Issues And Gray Stylebook"—includes entries such as Snarky Specificity, Metaphors, Near and Far, Actually is the New Like, and other uses and misuses of language.

The Elephants of Style - Microsoft Library - OverDrive
Elephants of Style, the play on the title of Strunk and White's famous book aside, is an essential for any writer as well as any one who cares about where the English language is headed. One really can't go wrong with a book from Bill Walsh. I wish I could say at least one thing negatively about this book, but I can't.

The Elephants of Style : A Trunkload of... book by Bill Walsh

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The Elephants of Style A Trunkload of Tips on the Big Issues and Gray Areas of Contemporary American English 1st Edition by Bill Walsh and Publisher McGraw-Hill Education (Professional). Save up to 80% by choosing the eTextbook option for ISBN: 9780071442756, 0071442758. The print version of this textbook is ISBN: 9780071422680, 0071422684.

The Elephants of Style 1st edition | 9780071422680 ...
The Elephants of Style includes a continuation of The Curmudgeon's Stylebook, Walsh's A-to-Z glossary of style matters big and small, guaranteed to address questions that no other usage manuals cover.

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Tips on how to tame the "elephants of style"--the most important, frequently confused elements of good writing More of Walsh's popular "Curmudgeon's Stylebook"--includes entries such as Snarky Specificity, Metaphors, Near and Far, Actually is the New Like, and other uses and misuses of language

The Elephants of Style on Apple Books

The Elephants of Style includes a continuation of the curmudgeon's stylebook, Walsh's A-to-Z glossary of style matters big and small, guaranteed to address questions that no other usage manuals cover.

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The Elephants of Style - Bill Walsh - Häftad ...

The Elephants is a good example of a surrealist work, creating a sense of phantom reality. "The elephant is a distortion in space", one critic explains, "its spindly legs contrasting the idea of weightlessness with structure"; "contrasting weight and space".

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