

The Most Of Nora Ephron

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Of Nora Ephron

Nora Ephron was one of the funniest writers around. The world is less funny without her in it. A good compilation of her work.

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Nora Ephron was an Academy Award-winning screenwriter and film director of *When Harry Met Sally*, *Sleepless in Seattle*, *You've Got Mail* and *Julie & Julia*. She was also a bestselling novelist (*Heartburn* , made into a film starring Jack Nicholson and Meryl Streep), and journalist.

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In his introduction to *The Most of Nora Ephron*, Editor Robert Gottlieb gives as a purpose of this collection to celebrate the richness of her work, the amazing arch of her career. The arc of her career is present in the form of samples drawn from published work as a journalist, Advocate, profiler, novelist, screen and play write, foodie blogger and chronicler of her inner life.

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Nora Ephron (1941–2012) was an exceptionally smart, funny, and caring journalist, essayist, novelist, playwright, screenwriter, blogger, producer, and director. Her last two books, *I Remember Nothing and Other Reflections* (2010) and *I Feel Bad about My Neck* (2006), were best-sellers; her films include *Silkwood*, *Sleepless in Seattle*, *You've Got Mail*, and *Julie & Julia*.

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Nora Ephron (/ ? ? f r ? n / EF-r?n; May 19, 1941 – June 26, 2012) was an American journalist, writer, and filmmaker. She is best known for her romantic comedy films and was nominated three times for the Academy Award for Best Writing: for Silkwood (1983), When Harry Met Sally... (1989),

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and Sleepless in Seattle (1993). She won a BAFTA Award for Best Original Screenplay for When Harry ...

Nora Ephron - Wikipedia

Nora Ephron was an Academy Award-winning screenwriter and film director of When Harry Met Sally, Sleepless in Seattle, You've Got Mail and Julie & Julia. She was also a bestselling novelist (Heartburn, made into a film starring Jack Nicholson and Meryl Streep), and journalist.

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Nora Ephron is also the author of *Wallflower at the Orgy*. She received Academy Award nominations for Best Original Screenplay for *When Harry Met Sally...*, *Silkwood*, and *Sleepless in Seattle*, which she also directed. Her other credits include the film *Michael* and the play *Imaginary*

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Friends. She lives in New York City with her husband, writer Nicholas Pileggi.

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