

Read Book The Painted Kiss Elizabeth Hickey

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~~The real story behind this war posterThe Painted Kiss Elizabeth Hickey Hong Kong / Bangkok (CNN Business)Crowded factories in Asia's manufacturing hubs seemed curiously immune to coronavirus as it spread through most of the world last year. By the end of 2020 ...~~

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The Nigerian Basketball Federation filed an appeal to FIBA on behalf of Ogwumike and Elizabeth Williams, the Atlanta Dream center who was also denied because of previous involvement with Team USA.

Gustav Klimt, one of the great painters of fin de siècle Austria—and the subject of Helen Mirren's latest film, *Woman in Gold*—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the Viennese painter and Emilie Flöge, the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath. Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the twelve-year-old Emilie meets the controversial libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. *The Painted Kiss* follows Emilie as she blossoms from a naïve young girl to one of Europe's most exclusive couturiers—and Klimt's most beloved model and mistress. A provocative love story that brings to life Vienna's cultural milieu, *The Painted Kiss* is as compelling as a work by Klimt himself.

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Meeting the controversial libertine and painter Gustav Klimt at the age of twelve, Emilie Floege, the youngest daughter of a 1886 Viennese businessman, matures into a sanguine adult and becomes the artist's mistress as well as the owner of an exclusive fashion house. A first novel. 50,000 first printing.

Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It was there that twelve-year-old Emilie Flöge met the controversial libertine and painter Gustav Klimt. When Klimt is hired by Emilie's bourgeois father to give her some basic drawing lessons, he introduces her to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and fascinates her.

Raised in the slums of Oxford, seventeen-year-old Jane Burden is discovered by the charismatic and irreverent painter Dante Gabriel Rossetti, with whom she falls madly in love before circumstances prompt her marriage to the shy craftsman William Morris.

In 1884, Famke Summerfugl is ousted from her convent in Denmark for ... sensuousness and pulled from servitude by a second-rate painter

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named Albert Castle. Loving to be looked at, and able to stand perfectly still without shivering, Famke is the ideal artist's model. When Albert takes his eight-foot masterpiece and leaves his model behind, Famke sets out over the Atlantic, convinced that she is his muse. Following *Mirabilis*, her highly acclaimed debut, Susann Cokal blends pre-Raphaelite painting, American brothels, Utah polygamists, a bit of cross-dressing, a dynamite-wielding labor movement, one California millionaire, and the invention of electrical stimulation (as treatment for consumption) into a comic novel that gallops across the American west.

In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's

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luminous short fiction. Based on The Arabian Nights and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Art Does art leave you cold? And is that what it's supposed to do? Or is a painting meant to move you to tears? Hemingway was reduced to tears in the midst of a drinking bout when a painting by James Thurber caught his eye. And what's bad about that? In *Pictures and Tears*, art historian James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art in the past, and a meditation on the curious tearlessness with which most people approach art in the present. Deeply personal, *Pictures and Tears* is a history of emotion and vulnerability, and an inquiry into the nature of art. This book is a rare and invaluable treasure for people who love art. Also includes an 8-page color insert.

A sequence of eight interlinked tales explores the common experiences that shape early adulthood and features an eclectic cast of female

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characters who navigate the pitfalls of the cultural landscape from the 1970s to the present.

Inspired by true events, David Safier's *28 Days: A Novel of Resistance in the Warsaw Ghetto* is a harrowing historical YA that chronicles the brutality of the Holocaust. Warsaw, 1942. Sixteen-year old Mira smuggles food into the Ghetto to keep herself and her family alive. When she discovers that the entire Ghetto is to be "liquidated"—killed or "resettled" to concentration camps—she desperately tries to find a way to save her family. She meets a group of young people who are planning the unthinkable: an uprising against the occupying forces. Mira joins the resistance fighters who, with minimal supplies and weapons, end up holding out for twenty-eight days, longer than anyone had thought possible.

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