Thinking Contemporary Curating Terry Smith

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In these five essays, art historian and theorist Terry Smith surveys the international landscape of current thinking by curators; explores a number of exhibitions that show contemporaneity in recent, present and past art; describes the enormous growth world wide of exhibition infrastructure and the instability that haunts it; re-examines the contribution of artist-curators and questions the rise of curators utilizing artistic strategies; and, finally, assesses a number of key tendencies in ...

Thinking Contemporary Curating: Smith, Terry, Fowle, Kate

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Thinking Contemporary Curating - Kindle edition by Smith ... Thinking Contemporary Curating is the first in a new series entitled Perspectives in Curating developed by ICI to provide sustained analysis on topics that are pressing for curators now. Thinking Contemporary Curating was made possible, in part, by grants from the Elizabeth Firestone Graham Foundation and the Robert Sterling Clark Foundation.

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Thinking Contemporary Curating, Terry Smith THINKING CONTEMPORARY CURATING. By Terry Smith. Introduction by Kate Fowle. Thinking Contemporary Curating is available as digital and softcover versions and is distributed by Distributed Art Publishers (DAP), ISBN: 978-0-916365-86-8. Paperback, 6.25 x 8.5 inches, 256 pages, 25 black-and-white illustrations. \$19.95.

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How are curators responding to the challenges of curating within contemporary difference yet with a view to planetary connectivity? Since 2000, US-based, Australian art historian Terry Smith has argued that artists, architects, curators and art theorists have been responding to the nature of contemporary reality in terms of its definitive quality, its differential contemporaneity.

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